



with

## Agassiz Chainsaw Sculptors

Are offering a one day "Introduction to Chainsaw Carving" camp, Saturday, 9:00 am – 4:00 pm

*"There is something special about creating art from wood...using a chainsaw."*

- Carving equipment and safe procedures
- Planning and setting up
- Step-by-step carving an owl
- Blocking shaping and detailing techniques,
- "feathering" techniques
- Finishing and Protection methods

**Total Cost is \$100 per person**

### **Equipment requirements include:**

- Eye, ear, foot and leg protection. Work gloves required when using grinders.
- Small chainsaw (max 35cc or electric) with short (12" max) bar and safety chain.
- Approved container for fuel and oil mixed, chain oil.
- Other hand and power carving tools you may already have.
- Outdoor clothing suitable for the weather.

### **Recommended equipment:**

- Chainsaw with "dime tip carving bar"
- Chainsaw Chaps or pants;
- ear protection with face shield
- Steel Toe work boots

For more information contact Russ Kubara (204-268-0031)

Email: [rkubara@mymts.net](mailto:rkubara@mymts.net)

Return this form with full payment to Ernie at Tyndall Firewood  
or mail to R. Kubara  
box 1788, Beausejour. MB  
ROE OCO

Name: .....

Mailing address:.....

Phone: ..... Email .....

Emergency contact: .....

\$100.00 paid: .....

(Make cheques payable to R. Kubara)

**Liability Waiver**

In consideration of my acceptance into the Agassiz Chainsaw Sculptors Rendezvous Carving Camp I,

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have read the supplementary regulations issued for this event and agree to be bound by them. In consideration of acceptance of this entry or my being permitted to take part in this event, I AGREE TO SAVE HARMLESS AND KEEP **Tyndall Firewood and the Agassiz Chainsaw Sculptors** and/or its organizers, and their respective agents, officials, servants and representatives from and against all claims, actions, costs and expenses and demands in respect to death, injury, loss or damage to my person or property, howsoever caused, arising out of or in connection with my taking part in this event and notwithstanding that the same may have been contributed to or occasioned by the negligence of the said bodies, or any of them, their agents, officials, servants or representatives. It is understood and agreed

Signed, sealed and delivered

At....., this ..... day of ..... Of the year 201....

Signed .....

I give permission for Agassiz Chainsaw Sculptors to use any photography of this event for publication on their website or not for profit materials.

Signed .....